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The views expressed in this paper are solely those of the author.

Men's Soccer Knocks Off Amherst in Must Win Game

by Tim Killenberg
The College Voice

It may have taken the Connecticut College Men's Soccer Team five games to put together a solid 90 minutes of soccer, but it could not have fallen into place at a better time. Coach Bill Lessig's Camels found the groove last Wednesday afternoon and posted a 1-0 "must win" over NESCAC powerhouse Amherst College.

Midway through the second half, midfielder Ken Langevin ('89) connected on a fine cross from fellow sophomore Tim Smith, and headed

the ball into the Amherst goal for an impressive CONN victory.

In an early season marred by scoring problems, both Smith and Langevin attributed the increased level of offensive play by the Camels to a new team strategy. Following a lack-luster performance against Wesleyan University last Saturday resulting in a 1-0 CONN loss, Lessig and Assistant Coach Ed Mighton worked with the team on individual creativity. Against Wesleyan, Mighton felt the Camels "lost ideas in the attacking end and began hoping something good would happen."

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Men's Soccer battles Amherst.

THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Volume 6

AD FONTES

October 13, 1987



In between raindrops parents and students eat lunch on Harkness Green this past Saturday. This and many more activities took place Friday through Sunday as part of Parents' Weekend 1987. Although poor weather dampened the campus, the soccer game, coffee houses and various events were well attended.

The College Voice/Geoff Wagg

Gonzalez Talks About Drug Charges

by Hilary Silver
The College Voice

Luz Z. Gonzalez, former director of El Centro de la Comunidad, has been charged with possession of cocaine, intent to distribute, conspiracy to distribute cocaine and using the telephone to commit a narcotic felony. If convicted, she faces a minimum penalty of five years in prison.

Gonzalez has been directly involved with Connecticut College many times. Last May, she presented at El Centro de la Comunidad a play organized by the Spanish Department here at Conn. College called *La Carreta* by the Puerto Rican author, Rene Marquez. Conn. College students portrayed all of the characters in the play, and Gonzalez was also part of the cast, having to substitute at the last minute. She also has been to the College numerous times to work with La Unidad, the cultural support group for the Hispanic community of the College.

On October 1, 1987, *The Voice* visited Gonzalez' home. She was unable to talk about the trial; however, she was very open when talking about her past. Her feelings towards the country have changed a great deal since she returned from her



Luz Gonzalez.

19-day stay in jail, after her arrest on August 13, 1987.

Thirty-four years ago, when Gonzalez was eleven, she and her parents arrived in the continental United States from Puerto Rico. She was brought up "The American Way."

Says Gonzalez, "I always thought of myself as being Puerto Rican, but part of the United States; I gave them the best I could, I loved this nation and what it stands for, but not anymore."

Gonzalez founded a large Hispanic organization in Meriden, CT, that offered Hispanics education, housing, food, employment programs, and supportive services. Five years ago, she accepted the job of Director at a similar organiza-

N.L. Water Declared Safe to Drink

by M. W. Coffey
The College Voice

The General Assembly of the State of Connecticut in 1871 passed a special act, entitled "an act to provide the City of New London with a supply of pure and wholesome water." According to Debbie Marshall-Baker, the Superintendent of Water for New London, "the water at the latest testing is safe, not carcinogenic, and not mutagenic

[harmful to unborn fetuses]."

While many chemicals are present in the water, none of them, except for trihalomethanes exceed EPA, Environmental Protection Agency, or the State of Connecticut Health Services levels according to information published by Eco Science Laboratory. Trihalomethanes result from chlorinated water which has decaying vegetation in it. The most common trihalomethane is

chloroform, and only in very high dosages has it given animals cancer.

"Chlorine is necessary for the prevention of many water borne diseases such as typhoid, cholera, and dysentery," Baker explained.

This summer, the people of New London received a Public Notice of Violation from the New London Water Pollution Control Authority, which stated



Jane Addams livingroom.

Renovations cost \$175,000

by Liz Michalski
The College Voice

Renovations completed over the summer in Fanning Hall including: painting, new carpeting, and the reorganizing of office spaces, came to a total of \$100,000, according to Robert Hutton, director of operations at the College.

"Much of the work had to be done anyway. When some faculty moved into Blaustein last

year, the administration gained some needed space," he said. Hutton added that the reorganization of the Deans gave more office space, and "it seemed like a good time to complete the process."

Offices frequented by students on a walk-in basis, such as Accounting and Continuing Education, were moved to the first floor. With the exception of the Deans' Offices, located on the

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Conn. is Potential "Ground Zero"

by Lisa Broujos
News Editor

The area surrounding Connecticut College is estimated to be one of the top 20 targets for a nuclear explosion in the event of a nuclear war with the U.S.S.R., according to New London's Director of Civil Preparedness, Edmund Hallisey.

Since this area houses Electric Boat, (a ship construction company that manufactures submarines, some of which are capable of launching nuclear warheads) and a Naval Base, it is considered a possible "Ground Zero," a term that designates a target area for a nuclear bomb.

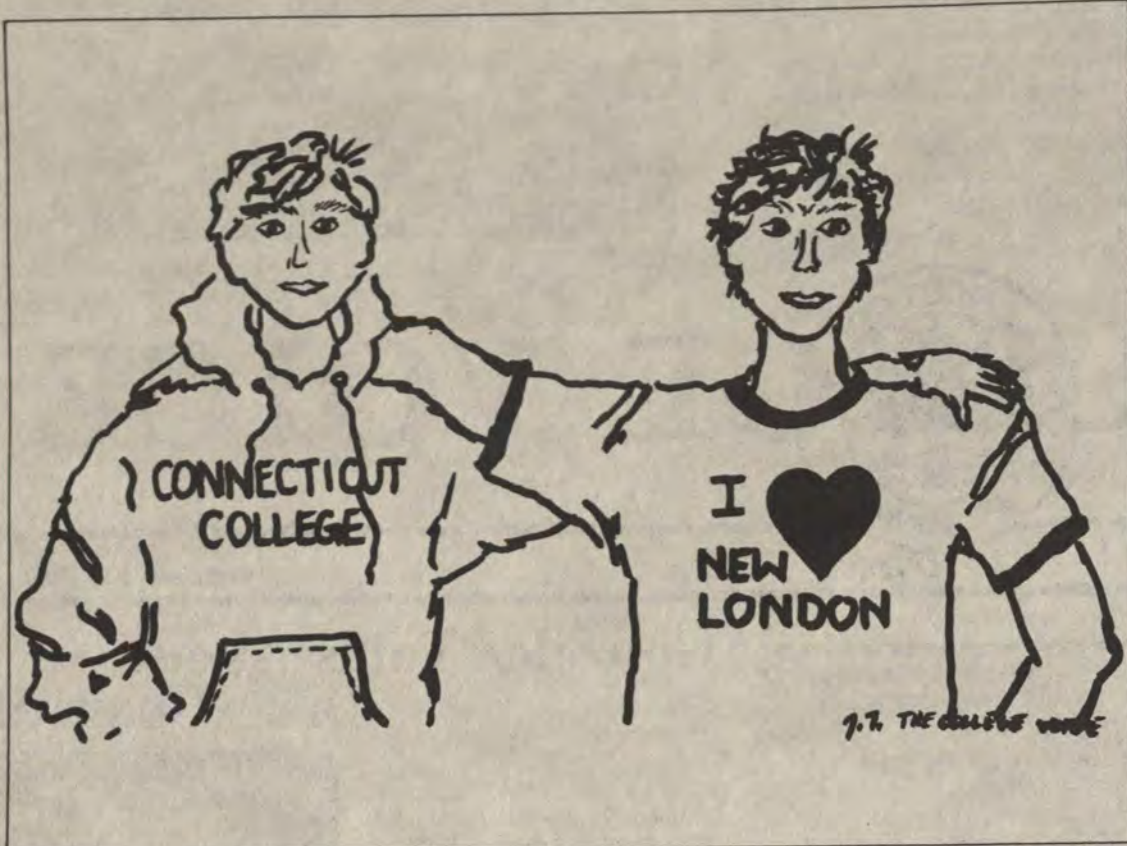
Although posing a possible threat, the area is not exactly termed "Ground Zero" because "Obviously the Soviet Union does not publish a list of exact pin-point targets at which they will be aiming," said Michael Burlingame, associate professor of history. Yet he added that "it seems reasonable to assume that this area is a high priority target."

Electric Boat, located across the Thames River, builds nuclear submarines, some of which are Tridents, capable of launching nuclear missiles, and others which are smaller, faster submarines, designed to attack ships. The presence of the Naval Base also poses some threat since it sometimes houses naval sub-

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VIEWPOINT



Cigarette Controversy Questioned

To the Editor,

The amount of controversy surrounding the non-issue of whether or not cigarettes should be sold on campus overwhelms me with its lack of sense and direction.

The conflict, as it stands, is one between smokers and those non-smokers who find offense or hazard in secondary smoke (the harmful smoke exhaled into the confines of a room or vehicle). There is no other conflict or offense inherent in the act of smoking other than the issue of secondary smoke save, perhaps, that some consider it unattractive; in which case what would stop student government from banning drunkenness or fat peo-

ple from campus or any other act or thing they consider unattractive? Thus, acts or legislation concerning smoking must be relevant to the conflict arising from smoking--secondary smoke. How does banning the sale of cigarettes from the school store propose to address this, the only problem?

Surely, it is obvious that banning the sale of cigarettes in no way protects people from secondary smoke and only inconveniences those who do smoke. So isn't the proposed ban an attempt to discourage smoking altogether--an act of those who do not smoke imposing their beliefs in health and fitness upon those who do smoke? Would the people supporting the ban also

put the school on a low cholesterol diet in that it also would discourage students from being unhealthy? Make us eat bran cereal every day and go jogging at five a.m.?

Students' opinions, when outspoken on the behalf of other students, should confine themselves to complaints about infringements upon one's own rights and not venture to infringe upon the rights and conveniences of others. Subjecting the smoking population of this campus to the opinions of vocal non-smokers reeks vaguely of an athletic tyranny.

Richard Peterson,
Class of 1989



COURT CHAMELEON
(BORKUS BACKTRACKUS)
UNDER STRESS, WILL
CHANGE COLOR TO COVER
ENTIRE POLITICAL SPECTRUM

Clarification

As reported in the story titled "N.L. Water Declared Safe to Drink" on page 1, despite the presence of relatively high levels of trihalomethanes in the water, the city of New London has declared the water safe to drink. Notices of the E.P.A. violation of trihalomethanes were sent to all permanent New London residents.

However, no amounts of propane, arsenic, cyanide, lead, mercury, or pesticides were detected in the drinking water, as was incorrectly stated in a Connthought opinion column two weeks ago.

The Big Community

In this space we often write about "community," which we have defined as the College Community, up on the hill. We have cited this entity as the facilitator, in a sense, the creator of our education. While stressing the need for Community we have paradoxically ignored the New London Community, which in itself can become another element of our education.

We are fortunate that the College is located in New London. This city is rich in history and entertainment possibilities. But most important, it is an average American city. This city is not New York or Boston, places where the reality of American life is hidden by a veil of glitz, a veil which allows us to ignore the not-so-nice aspects of life.

The inward orientation of the College Community is not only unfortunate, but it is also limiting. New London is the place where yuppies, workers, and off-duty sailors frequent the same bars and with a beer in hand find a common ground of conversation. Relating to different people sharing their differences as well as their similarities is an important experience to have.

One Conn student looking at humbly dressed people said, "It's so depressing, let's get out of here." This person missed the point.

The Community out there is repleat with a great diversity of people, classes, occupations and aspirations. Diversity at Conn has meant more minority students and staff members. But diversity is more than that. Diversity of experience, of contact with different people in different circumstances than our selves is also an important part of our education.

Interacting with the whole community will enrich our little community on the hill, increasing our awareness and diminishing our insularity.

THE COLLEGE VOICE

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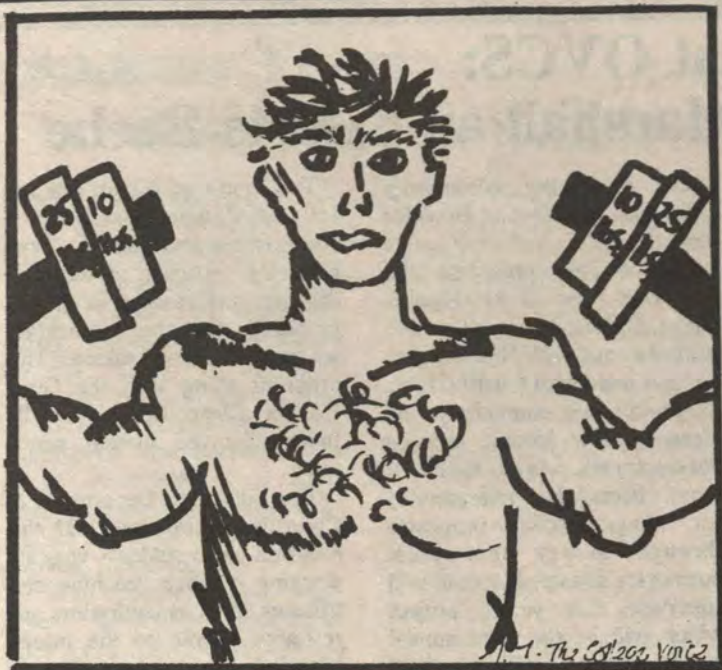
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Men Suffer Overexposure

by Erik K. Smith

Some friends of mine and I had the most distressing visit to our college bookstore, where we found shocking examples of the archaic treatment of men in our society. The intentions of our shopping trip were innocent, but once there we couldn't help but be overtaken with that most threatening of beasts: the two-headed ogre of anger and a cause.

The source of our rage was the discovery that our beloved bookstore actively promotes an ancient stereotype out of place in this, the Donahue Decade. We were so aghast that our behavior became unpredictable, and perhaps even illogical. Immediately taking to the streets with our message of despair, we sought to spread word that a wrong was being committed here inside this veritable Garden of Eden. Yes, the backward attitude sociologically ingrained into American youth that men are mere sexual objects is being purveyed daily, just above the Post Office. We were completely taken aback with the idea that such chauvinism as offered in our bookstore could exist in our Utopia.

After being exposed to several smutty calendars prominently displayed that purported this "Playgirl Lifestyle" that women pursue, we were further insulted with countless beefcake posters and numerous exploitative magazines. There were no calendars showing

women in such compromising positions, and the two posters with women on them were hardly of the same quasi-pornographic ilk. When questioned about this disparity, the women in charge of purchasing for the bookstore told us that all of the female posters were boring. We weren't surprised with such a typically female attitude.

My open-minded friends and I are now so incensed at this brash blow to men's rights that we are prepared to take action. We, as educated members of our world, must send word to those seeking to support this sexist behavior that threatens the standing of men in our society. We urge that all self-respecting members of the Connecticut College community ban the bookstore. Furthermore, legislation must be swiftly enacted that will forbid further insult to the vulnerable male sex. House Presidents, we call on you to meet with your constituencies and feel the pulse of this campus.

In the meantime, steps are being taken to form a badly needed organization that will heighten awareness and of course have frequent meetings in the Chapel basement. The operative title of our group at press time is S.A.M.E.: Students Against Male Exploitation, but considerations are being given to more catchy names.

Erik Smith is a columnist for The College Voice.

A Day in the Life of a Conn. Custodian

by Carlos Garcia

At 5:30 a.m. her alarm clock buzzes, telling her it's a new day. "It goes zzzt way across the room," she told me, "so I get up and I just keep going." She must shut it off quickly so as not to wake up her husband who will sleep through her business.

Naomi Benjamin, 61 years old, is a custodian at Connecticut College. After years at this job, she explained, her morning routine rarely varies. Shortly after washing up, she enters the kitchen where she turns on her morning's companion, the little black and white. It's usually set on channel 5 which airs world news from a Boston T.V. station. Breakfast provides her with the zip that makes me wonder how she can be telling me the truth about her age. Although she's usually had it the day before, she enjoys her breakfast of decaffeinated coffee and two pieces of toast with apple butter. "It never varies, and it sounds so boring, but it gets me going."

After breakfast Naomi steps outside to get the newspaper for her husband and to get her first look at the coming day. Next she prepares her lunch and arranges the pills her husband will take when he awakens.

Elias Benjamin, Naomi's second husband of 19 years, is a retired security officer in his 70's. He has numerous health problems and a heart condition which leaves him unable to drive and extremely dependent upon his wife. She takes pleasure in being his helper. The proper arrangement of his pills is crucial, and they do help, as she stresses. Says Naomi, "He has his good days and weeks and his bad ones. You just hope for the best."

Naomi gets to work by 7:30 a.m. at K.B., where she checks

in with her supervisor, Hilda Hubert of Facilities Operations. Like most full-time custodians, Naomi works from 7:30 a.m. to 4:00 in the afternoon, with a one-half hour break for lunch. She usually eats with "some of the girls."

While at work, Naomi puts in demanding time, scrubbing and cleaning up after the residents of the Plex who generally enjoy the most well-kept dorms on campus. The lack of sufficient manpower in the custodial department leaves other dorms below Plex standards. Mondays are particularly difficult for her because of the aftermath of the typical weekend party. Yet Naomi maintains a positive aura even on those difficult days. It's on those blue Mondays that an especially sincere hello or maybe even a stop to chat and update is particularly appreciated by her. It's nice to know that someone cares. After all, you'd like to think that those people you work for appreciate you, wouldn't you?

Naomi has quietly been working for Conn. since January, 1964. Originally, her title was Housekeeper but after recent changes, her title is now Custodian. Before co-education, she has described to me, dorm life was very different. "Every time a man entered a floor he had to announce himself, whether he was a worker, custodian, or staff person," she said, "and dorms used to be easier to maintain because no liquor was allowed at social events...the buildings didn't used to get abused. Back then there was more of an emphasis on decorations and looks -today we worry more about cleaning up messes. But having girls and boys around does make life interesting. I like the atmosphere at this school." Like some other custodians, Naomi

admits each year that she becomes attached to a new group of students. And despite her Rheumatoid arthritis, the Monday blues and the demanding work load she still considers herself lucky. Some other custodians clean more than one dorm in the same amount of time. Working in Hamilton and with the help of another custodian who works half the day, Naomi is able to do a better, more thorough job daily. She also cleans Dederer House once a week.

I've wondered what it is that has kept Naomi going as she does: how she stays so outwardly happy during her difficult 40 hour work week. Sitting in the dorm living room after a day of work, she looked off and smiled at the late afternoon sun as she told me, "...the most fulfilling aspect of my life has to be taking care of my husband, and keeping in touch with my children and grandchildren. My family comes first. And I get great satisfaction from my job."

That was nice to hear. But I wondered. I wondered if we at school really appreciate her dedication. Many of us are aware of the problems between the workers and administrators of Facilities Operations. Sometimes I question the sincerity of our labor relations test-care approach, however.

Well, despite these pessimistic thoughts which crept into my thinking as I looked at the flickering sun too, I was glad to know better the woman who magically makes our messes disappear. Later, I pictured her driving home, wondering why I was so curious.

Carlos Garcia is the Contributing Editor of The College Voice.

Coeducation Enhances Conn. College

by Ed Kania

When Connecticut College first opened its doors to the male student population in 1969, the academic caliber of the school naturally diminished. To fill a necessary quota of men, many less qualified applicants were accepted. Now, some 18 years later, many wonder if the scholastic reputation of Conn. has again reached a desired level. The answer should be a definitive yes. Not only has Conn. regained its prestige, but by allowing men to attend it has become an even stronger institution.

Anyone who doubts the academic strength of Conn. need only look around to understand *Barron's Guide To Colleges's* rating of Conn. College as "highly competitive," only lower than the infamous Ivys. The student body represents the best and brightest students in the country and in the world. Most underclassmen, especially freshmen, remember the strict requirements necessary to be considered for admission. Conn. College is certainly not one of the dreaded "safety schools," except perhaps for Alex P. Keaton.

Another advantage of having a coed college has been its ability to strengthen many academic departments. Many of the "male dominated" fields, such as physics and government, have flourished due to the influx of men, and these departments continued to thrive when women

coed campus was the education of students in social interaction. The world is not separated into places where men work and where women work. Every day both sexes must participate in cooperative forms of interaction. While single sex colleges, such as Mt. Holyoke and Smith, have survived, they also serve to distort the view of life given to their women. Coming from an all-male high school, I can vouch for the need to enroll both sexes at any institution of higher learning. Dealing with men in the dining halls, or women in the classrooms, and both sexes in any type of relationship is just as important to the student as learning the causes of a world war. If we can live to work together at Conn., we can learn to respect each other in the work place.

Conn. has undergone great change in the past 18 years. Some decisions have been incorrect and have hurt the institution; making Conn. coed is not one of them. We are a stronger institution than we were 18 years ago, in addition to being a more enjoyable place to learn.

Ed Kania is a regular columnist for The College Voice.

COLLABORATIONS THREE



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FEATURES



Tom Havens, professor of history.

Profile: Tom Havens at Conn. Before Coeducation

by Kathleen Trainor
The College Voice

"The remarkable thing that everybody I know has noted is that there are almost no changes because the transition to coeducation was so relatively smooth," said Tom Havens, Associate Professor of History and Director of the Asian Studies Program at Conn. "The transition was incredibly easy," he added.

Connecticut College went coed in 1969 with 4 transfer men being accepted at Conn. in the spring semester of that year. "By the time I got back from Japan [in January, 1969] we were already coed; there were men living in Freeman, which was the very first coed location on campus," said Havens.

"The men who started applying and matriculating here were basically the brothers of the women who had always been coming here as well as the sons of alumnae as well as their daughters," said Havens, who served as one of three faculty advisers to the first group of male freshmen at Conn.

The year 1969 was, according to Havens, "the big year." At this time, other single-sex institutions, such as Wesleyan and Princeton, were making the conversion to coeducation. Havens, however, said that "there was no public discussion of [coeducation at Conn.] until the summer of 1968."

It was through the leadership of President Shain and the support of faculty and alumnae that Conn. made the transition to coeducation. "The faculty was overwhelmingly supportive of this change. There was...a very strong consensus in the faculty and...everybody was very much aware of [President Shain's] phrase that coeducation was

God's plan," said Havens.

In terms of coeducation's effects of Conn., Havens said, "Although coeducation made surprisingly little impact on our curriculum or pool of applicants apart from including men now, it had an important impact on student life. No longer was Conn. a suitcase college, as it had been until 1969; the presence of both sexes transformed extracurricular life in a positive direction."

In comparison to other female schools which made the change to coeducation, Havens said, "It did seem to this college to be very natural for us to educate young men as well as young women...to the extent to which there's still an image attached to certain institutions as being predominantly female. I think that image is long past for this college."

Here at Conn., Havens is actively involved in the Asian Club, to which he is an advisor. Even with his many interests and responsibilities, Havens finds time to do research and to have his writings published. His most recent book, *Fire Across the Sea: The Vietnam War and Japan, 1965-1975*, was published this past spring. Havens is currently the editor of the *Journal of Asian Studies*, "a scholarly quarterly that is edited here at Conn. College and published at the University of California Press [that] I'm responsible for putting together four times a year," he said. Havens became editor after having been the Japan book review editor of the journal for two years.

"I think Conn. is doing very well with coeducation, and I've supported it from the beginning, and I've taken it for granted ever since it happened," said Havens.

New Faces at OVCS: Jennifer Marshall and Doris Beebe

by Lisa Broujos
News Editor

Jennifer Marshall and Doris Beebe, two of the most recent employees that were hired at Connecticut College this year, work at OVCS, the Office of Volunteers for Community Service and Career Services.

Marshall, an '87 graduate of Conn., has been appointed as the Administrative Assistant for OVCS. She graduated as an English major with a minor in Studio Art.

Her new position was made possible by a federal action grant that was awarded last spring to OVCS and totalled \$30,000 to be paid over the next three years.

As of September 30th she has been working part time for this office where she is mainly responsible for supervising two community programs, the Great Hunger Clean Up and the Tripartite Tutorial Program, a program which she founded and then won the Anna Lord Strauss Medal.

Continuing her interest in serving the community and helping underprivileged children in the society, Marshall wants to bring Connecticut College closer to the New London community. She said, "We as a school remain aloof from the community." Although she added that "there is a surge in in-

terest in giving community assistance which we as an office need to tap."

One of the programs she supervises, the Great Hunger Clean Up, is a project where students unite with New London citizens and Coast Guard Cadets to go into the community and clean up low income housing developments. As a result of these efforts, they raise money for hunger relief programs through money that local businesses donate. Marshall will supervise this year's project which will be the third annual clean up and will be held sometime this spring.

The Tripartite Tutorial Program is a new program which Marshall herself helped to establish. The original idea was spawned by Andrew Vasey, a graduate of Yale, and Marshall followed up on the idea by instituting this program which strives to "give consistent support to show the students in the New London School System that they are lovable and capable."

"Since then we have seen tremendous thanks for our efforts. Our help was warmly accepted by the Board of Education in New London," Marshall said. She added that Edwin McDonough, the principle of the Edgerton Elementary School, is a correspondent for their goals and needs.

The motto of the program is I.A.L.A.C. which stands for "I Am Lovable And Capable," and basically consists of tutoring, drilling, and reading in groups primarily for the elementary students of New London. This program along with the Great Hunger Clean Up is partially funded by the federal action grant.

The Education Department of Conn. is also involved with this program since students who are working on their teaching certificates serve as counselors and resource people to the tutors. Marshall said that this is especially important because "it connects the two departments of the Office of Volunteers of Community Service and Education."

Among Marshall's other duties are taking care of the public relations for the Office, namely publishing newsletters, pamphlets, and booklets.

While a part time Administrative Assistant, Marshall also has an internship with the Cultural Survival Anthropology Organization where she is responsible for producing a text book supplement for Social Studies Textbooks which addresses the problems of indigenous peoples such as the Tamils in Sri Lanka and the Anuit eskimoes in Alaska.

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Focus: Conn.'s Change to Coeducation A "Graceful" Transition

by William Nelson
Assoc. Features Editor

The roots of Connecticut College as one educating women only are still noticeable in various pockets of local history across campus. One black and white photograph of the Harkness dining room, for example, shows simple but vintage elements of the College's roots: linen tablecloths and carefully folded napkins, accompanied by a portrait of Mary Harkness hovering over the fireplace.

"In 1969, the sexual revolution and the liberation of women moved into the foreground. To keep up with the changing attitudes of the students, the Col-

lege became coeducational," said Alice Johnson, former Dean of the College from 1969 to 1984.

"In the late sixties, fewer and fewer women wanted a single sex college because it wasn't consistent with the outside world. At this time, more and more women were getting into the 'work world' as doctors and lawyers, in which they would deal with men on a professional basis," added Johnson.

"Everyone we know says we made the transition more gracefully than anyone else," she said. "The image of a women's college took a little time to shake off. Now as an evenly distributed campus bet-

ween males and females, the less said about our history as a women's college, the better."

According to Gertrude Noyes, former Dean of the College from 1958 to 1969, "the men were slowly integrated into each freshman class that were in the same academic standing."

Said Johnson, "We needed some strong-willed men, since they are more conservative typically than women. It couldn't have been better, because we didn't lower our standards with the men we accepted, which is important."

One of the greatest changes on campus after 1969, according to Noyes, was a social life that

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FEATURES

Students Tutor New London Children

by Amanda Hathaway
Features Editor

Kerri Morrissey, '90, and Leanne Costa, '90, are both newly appointed coordinators for the Friends of the B.P. Learned House, an after school tutorial for underprivileged children of New London. Both began as volunteers in their freshman year and are now looking for more volunteers to help out with this program.

"Most people," said Morrissey, "think of volunteering as putting in so much effort and not getting anything in return. But, in the case of the B.P. Learned House, you get out just as much, if not more." Costa reaffirmed this statement, "The kids get something out of it: school reinforcement, and a chance to be with their friends doing fun things. The volunteers get something out of it, too...it gives [the volunteers] on this campus a sense that there is an outside world; it makes [the volunteers] feel good, you get satisfaction from working there."

Morrissey continued, "These kids [at the house] aren't bad, they're just regular kids and they're trying hard. It gets rough in the streets, so it gives them something to do." Costa added, "It's something positive which keeps them out of trouble and reinforces their schooling."

"[The children] enjoy it, it's where their friends are," said Morrissey. "Most of these kids go home to empty houses. With us, they get attention and get to

be with other kids of their own ages." Costa continued, "They can benefit from what we have here [at college] and of the volunteers' energy."

Morrissey added, "It's important that we stress that it's a fun place to be. They enjoy the college students; a lot of kids just want to go there, and they are very receptive to the volunteers that come, they greet you with a hug...they have a lot of energy."

"We do get some children," said Costa, "who aren't interested, but by having us there, it's someone to look up to. It can make a real difference with kids with problems."

"The ages of the children range from four to fifteen, but most of them are around nine or ten," explained Costa. "At most, there are around 35 kids and as the weather gets worse, more come. We do school work with them for an hour, and then play for an hour."

Costa added, "The way it makes me feel, I would like to continue to volunteer or work with children. When I'm not working with kids, I feel something is missing. You can get so much out of it."

Morrissey concluded, "I would like to see more volunteers. I think it would be a positive experience to volunteer there."

The B.P. Learned House program is held Monday through Thursdays, from 3:00 to 5:00 p.m. "The average volunteer works one day," said Morrissey.



Jennifer Marshall, newly appointed OVCS administrative aid.

Marshall and Beebe Join OVCS

continued from page 4

Doris Beebe, recently appointed as the Secretary to the Director of Career Services, was formerly an office manager and secretary at Personal Business Services in Old Lyme. She also used to teach chairseat weaving at an Adult Enrichment Program in East Lyme.

Concerning her job at Conn.,

where she is mainly responsible for handling scheduling and correspondences, Beebe said, "Right now we are really loaded, because we're doing internship interviews." She explained that during the January break, many students get internships at corporations and companies so right now "there is a constant stream of people in and out of

the office."

"This is one of the few colleges that assists graduates with career services," she added. Beebe also expressed a constant desire to learn saying, "I would still be taking courses if I had time." She just recently took some refresher and enrichment courses at Mohegan Community College.

Coeducation: A Positive Change for Conn.

continued from page 4

became increasingly less formal. Said Noyes, "When the men came, spontaneous things happened. More people stayed on campus, since the women didn't have to visit men's colleges as much."

"There is still room for all-women colleges, like Mount Holyoke and Smith, but at the same time, there ought to be variety in education in this nation," said Noyes.

According to Cait Goodwin, '90, founder of a women's discussion group on campus, women do not seem to play a major role today on campus,

even at a college that was once all-women. "This is one of the issues we hope to address in the women's discussion group, among other things," said Goodwin. "The group's aim is to educate both men and women about women's issues. I feel that if everyone had the issues laid out before them, then the aura of 'feminism' as something that is hostile or negative would be dispelled," continued Goodwin. "Most people would realize that the 'feminist attitude' is what they believed in the first place."

In recent years, the College has officially established a ratio of male to female students that is

roughly equal, according to George Anderson, of the Admissions Office. "The ratio is close to our peer colleges, and it is really not a concern anymore. It is a goal that was met over time," said Anderson.

"Although we receive more applications from women than men, Connecticut College is becoming more and more well-known as coeducational," he said.

"More business colleagues are recommending that their sons apply here, and there are guidance counselors who never even knew the College was single-sex," he added.

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NEW LONDON FOCUS



Luz Gonzalez.

Profile: Luz Gonzalez Helping Hispanics 'Step Up'

continued from page 1

tion here in New London, El Centro de la Comunidad. Since her move to New London, she has worked hard to help the Hispanic Community "step up" to better opportunities and a better life.

"It is sad and unfair to feel you have struggled years to survive and better yourself and others and to discover later that the American people are still prejudiced and that the situation is still the same," Gonzalez said.

Gonzalez pleaded innocent at her arraignment and claims the whole incident was a "frame up." Authorities claimed they

found more than a kilogram of cocaine in her car. *The Voice* asked her if she suspected that anyone "set her up," and she answered, "when you work in a public office and have to deal with so many people and stand up for what you believe in, you make a lot of enemies. I have no idea who could have wanted me in jail."

There were reports that Gonzalez was thinking of committing suicide. She told *The Voice* that it was against her deepest beliefs to even think of it. She also stated that she is not going to agree to plead guilty just to spend less time in jail. She knows she is innocent, and she is

ready to prove it.

"I'm preparing myself for whatever happens. I know God is behind me, and if I go to jail, I go knowing I'm innocent," Gonzalez said.

She stated, on behalf of all Hispanics, that "a person comes to another country hoping to live a better life, but finds a barrier in front of them before they even start. They do not understand why people can be so prejudiced against someone from a different culture, who, after all, is inside just like them. They go through struggle, discrimination, pain, and humiliation, and still do not understand why."

Experts Say Thames River Meets Pollution Standards

by Cona Grange
The College Voice

There are many industries on the Thames River. According to the Department of Environment Protection (D.E.P.), however, they do not pose a tremendous problem to the river.

In a telephone interview with Mike McCann, Field Inspector for the D.E.P., he said, "Oil spills seem to be the most frequent [accidents] in the Thames River. They occur [on the average] one every three or four months."

McCann said that the river is actually very well-kept. Whenever there is a spill of any sort, it remains up to the company responsible to call the Coast Guard and to bring in the people for the clean up.

The Coast Guard has to be notified because of the Federal Clean Water Act of 1986. This states that the Coast Guard has to be told about the spill in order that they may monitor the clean up. Licensed contractors are hired to clean up any spills that occur. McCann would not specify which contractors are used by the city of New London.

Neil Ruenzel, a worker at General Dynamics, said "Our method of handling hazardous waste here is very organized for containment, labeling, and shipping of material." This helps avoid spills into the Thames River.

"There are very strict controls on dumping waste," says Ruenzel. Industries are "not at liberty to dump."

Project Oceanology (P.O.), a scientific organization out of Groton, conducts biological testing in the Thames.

Seth Yarish, an instructor at P.O., said that the Thames River is a class B river which means that people are allowed to swim in it. They are not, however, allowed to drink it.

The organisms in the river are "not diseased or cancerous" which according to Yarish, makes for a relatively healthy river.

"The government standards are kind of arbitrary," says Yarish. According to Yarish, the Thames River is not unhealthy, nor is it polluted beyond usage. It has to be in good condition in order for organisms to live in it.

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Ex-Green Beret Trainer Comes to Teach at Conn.

by Lisa Broujos
News Editor

Previously working for the Defense Department in the Pentagon, and helping to train Green Berets in places such as Turkey and Morocco, Professor John McFadden is a visiting assistant professor in the Government Department this year.

McFadden, who is replacing two government professors on sabbatical, currently teaches courses in Middle Eastern Politics, International Relations, and Comparative Politics and will teach a course called Middle Eastern Conflict and U.S. Policy next semester.

"There is a warmth that you find in the Middle East that I've found nowhere else in the world," McFadden said.

After attending college at the University of Missouri, McFadden was selected for the Department of Defense (DOD) program and received money to attend New York University. From NYU he was sent to the John F. Kennedy Special Warfare School in Ft. Bragg, North Carolina, home of the Green Berets, a U.S. Army Special Forces group. Here he trained Green Berets before they went over to other countries, and many times he would travel with them.

McFadden has travelled to

numerous Middle Eastern countries such as Jordan, Saudi Arabia, Turkey, and Morocco. "The Middle East is an exciting piece of the world. European politics are dull. You can predict them," he said.

"I think there are some important things going on in the Middle East, and it is important that Americans know about them," he added.

McFadden said that the principle country of his focus is Turkey and explained that at the time that he signed on with the Defense Department, they needed a Turkish specialist. He also wrote his complete doctorate dissertation in 1985 on the political violence in Turkey. He wrote this dissertation for his Ph.D. degree from George Washington University in D.C.

The DOD program in Florida served as the precursor for his job with the Department of Defense in Washington. "I was set in a program designed to create defense personnel that deal with the military, social, and economic problems on a level that the State Department does," he said.

"I met a lot of interesting, exciting people while I was in D.C., particularly while working with the embassy staff in foreign countries." He also said that it was "fun to sit around and

talk with fascinating people."

"His practical experience in international affairs is an asset to his teaching ability, because he's got the personal experience to back up some of his points," said Phillip Hastings, '88, a student in his Middle Eastern Politics class.

"He is a very energetic teacher and very interesting. When you're listening to him, you sometimes forget you have to take notes," said Stacy Larenaga, '90, also a Middle Eastern Politics student.

McFadden retired from the Defense Department in 1983 and decided to start teaching. He was a professor at George Washington University in D.C. for a few years before coming to Conn. He is not sure of his future plans but stated that he would like to continue teaching if possible.

Is Conn. "Ground Zero"?

continued from page 1

marines which carry nuclear warheads, Burlingame said.

William Rose, assistant professor of government who shows an interest in the U.S./Soviet arms race, said that the probable aim of the Soviets in the chance of nuclear war is the area across the river and, contrary to popular rumor, not Fanning. It was believed by many students on campus that Fanning was "Ground Zero" since Conn. is an academic institution and supposedly contributes to the threat of the area as a nuclear target. Yet Rose said that "destroying cities is not a part of Soviet doctrine," but that they would more likely aim at places which hold nuclear war heads.

Burlingame explained that Fanning is probably believed to be "Ground Zero" since "nuclear weapons are usually airburst to maximize the destructive power of the heat and blast, and the nearest high ground is Fanning."

Hallisey, the director of civil preparedness, whose job entails writing and maintaining a plan for the city which would necessitate protective action in the event of any natural disaster, or act of an aggressor, said that in the chance of nuclear war an announcement would come over the Public Address System at the New London Police Station,

commanding people to evacuate the area. He said that the probable area of evacuation would be in "a northerly direction" perhaps Willamantic or "those communities ready to accept New London citizens."

A possible disaster that would also cause reason for evacuation would be the malfunctioning or breakdown of Millstone, a nuclear power plant located less than three miles from here. Another nuclear power plant is located in Haddam, Connecticut only about 20 miles away. Yet despite the presence of nuclear energy surrounding the region, Hallisey expressed no worry about the possibility of accidents, and said "I am a firm believer in nuclear energy, and I believe [reactors] are completely safe."

Concerning the rumors on campus that the plex dormitories were shaped in an "H" shape to stand for "hospital," in the event of nuclear war, Burlingame said he has never heard anything to corroborate that rumor. No nuclear bomb shelters are located on campus since according to Hallisey "there is nothing to protect the college from the effects of a thermonuclear blast." Rose said that "The key challenge is to create an environment where the chance of nuclear war is small."

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VOICE MAGAZINE

Arts & Entertainment

Enthusiasm Sparks Gallery 11

by Tara H. Kilbane
The College Voice

On Friday night, October 2, Cummings Art Center was still. Just opposite Cummings, in Freeman dormitory, people were gathering for a unique event. Gallery 11, a gallery run by students showing work by members of the Connecticut College community, was opening.

Lee Davis, art major and housefellow of Freeman, thought of the idea of a gallery late last spring. Davis studied at Pratt Institute in New York last fall, where they had end-of-the-semester shows. "Students never get to hang a show, run a gallery and see what other people are doing," said Davis. When he found out that he was housefellow of Freeman, he thought of the spare room and the idea of a gallery came to him. Phone calls were made over the summer and the idea started to become a reality.

Terri Bright, '88, an art major with a concentration in oil painting and graphic design, has been involved from the start. "We knew that our friends and other students would be interested in showing their work," said Bright, who worked at the Marcus Gallery in Boston this summer.

Many people turned out for the opening. "There are a lot of people here who don't normally go to openings at Cummings," said Sarah James, '88, art major. "Maybe it is because anyone can submit work to the gallery," she added.

"We have four faculty members here, including the head of the Art Department," said Anna Raff, '88, also an art major. Raff has also been involved in the gallery since its early stages.

Peter Leibert, Chairman of the Art Department, commented, "It's a wonderful event. The exciting thing about it is that it's student generated. I haven't seen this much enthusiasm in years." He continued, "My big concern is that it's on-going and that this space will always be available."

At about 8:15 on Friday night, Davis called everyone out of the gallery into the hallway for the official cutting of the ribbon. He expressed how happy he was to see the idea come into shape and explained the name of the gallery: it is open eleven hours a week, and so called Gallery 11. Then Davis' mother, introduced as the "official chairman of the board," cut the ribbon.

Susan Langer, '88, one of the non-art majors in this month's

show, expressed, "I think it's important that anyone can contribute. It's a first-come, first-served basis." Langer went on to reminisce, "Our freshman year, we turned the laundry room on the fourth floor of K.B. into a gallery and called it Gallery 4. It was all pretty much of a joke and now this is the real thing."

Throughout the opening, entertainment was provided by Sara Eddy, '88, who played the piano and Kenny Culver, '90, who played the violin.

Students whose works are being shown in this month's exhibit include seniors Terri Bright, Lee Davis, Marianna Gatje, Susan Hall, Melissa Hennessey, Sarah James, Roe Kucsma, Susan Langer, Tom Laughlin, Elizabeth Lerner, Jennifer Lynch, David Nielson, Anna Raff, Rob Solomon, Sonia Stetkiewych, Amy Terrel, and Kitty Thorne, and juniors Stuart Eaton and David Norling, and freshmen Joe Futschik, James Hopkin, O'Neil, and Philip Rassmann.

The hours for Gallery 11 are Sundays, 5-8 p.m., and Tuesdays and Thursdays, 2-6 p.m. This show ends October 30. Information about next month's show will be announced soon in *The Voice*.



Barkley Hendricks, professor of art.

'Black Art of America' Shows Hendricks' Work

by Shelley Stoehr
The College Voice

Barkley Hendricks has been a professor of art at Conn. for fifteen years. During his time here he has also maintained a respectable career as a professional artist.

Hendricks recently returned from Tokyo, Japan, where he attended the opening of an exhibit in which one of his paintings was displayed. While it seems unusual that the exhibit, "The Art of Black America," should be shown in Japan, rather than in the United States, Hendricks explains, "Now is the time to go global. Not that we hadn't been associated outside the United States before, but with the significance of Japan in the world market, it was a great time to introduce work to that area."

While exhibiting his work to other areas of the world, Hendricks has also displayed a small part of Connecticut College. The work chosen for the exhibit was an oil painting of Conn. graduate Lynn Jenkins. "She was a very beautiful woman, and I felt compelled to paint her," said Hendricks.

Hendricks has often been inspired by his students. Though

he doesn't always use them as the subjects of his paintings, he sometimes finds himself "pulling an idea from a student, or a group of students, and working it into part of a work."

Meeting and speaking with other professional artists, as he did at the exhibit opening in Japan, also influences Hendricks' artistic career. Many artists he said inspire him because, despite considerable obstacles, "they are continually working and becoming involved in their craft."

"The Art of Black America" exhibit has raised Hendricks' confidence in his career as an artist. "I responded to that show rapidly, and I would say last year at this time it would have been just a concept."

Still, he is unsure of what his future holds. The principle by which Hendricks lives might well be used by any artist, whether professional or student. He reasons, "You can't really say what direction you might be going and what may be offered to you. You can have a lot of plans, and a lot of desires, but you can never tell what they might blossom into. You just have to put your work out there, and see what the feedback might be."

COLLABORATIONS III:

Eugene O'Neill Celebrated

by Jackie Whiting
A & E Editor

Connecticut College, the Eugene O'Neill Theater, and the Monte Cristo Cottage, working as COLLABORATIONS III, will sponsor a year-long celebration of Eugene O'Neill's 100th birthday. Born in a hotel room in New York City, America's only Nobel Prize winning playwright, O'Neill resided in New London until his young adulthood. O'Neill's most memorable plays, "Ah, Wilderness" and "Long Days Journey into Night," are set in the Monte Cristo Cottage, his New London home at 325 Pequot Avenue.

Opening ceremonies for COLLABORATIONS III will take place October 15 in the Charles E. Shain Library at Connecticut College. The whole celebration will provide diverse samples of

O'Neill's work in theater, dance, music, and lectures.

These programs offered by COLLABORATIONS III are organized in conjunction with other observances planned in Connecticut and beyond. The city of New London is sponsoring several events, including the unveiling of a seaside statue of O'Neill.

Following is a list of the commemorative events planned to take place at Conn. College:

OCTOBER:

15: Opening Ceremonies for COLLABORATIONS III.

25: Art Opening, reception 3-5 p.m. Show runs through Nov. 18.

30: Impulse Dance Company, special Halloween performance, Palmer Auditorium, 8:00 p.m.

30: Faculty Chamber Recital, Dana Hall, 8:00 p.m.

NOVEMBER:

5: Concert and Artist Series,

Modern Jazz Quartet, Palmer Auditorium, 8:00 p.m.

19, 20, 21: Theater Department Mainstage Production: "Beyond the Horizon," Palmer Auditorium, 8:00 p.m.

20: Faculty Recital, Peter Sacco, violinist, Dana Hall, 8:00 p.m.

21: Student Recital, Deborah Carr, flutist, Harkness Chapel, 2:30 p.m.

22: Art Opening, reception 2-4 p.m. Show runs through Dec. 16.

22: Conn. College Chamber Choir with Trinity College Choir, Dana Hall, 4:00 p.m.

30: Student Recital, Dana Hall, 8:00 p.m.

Additional events will be announced as they approach. For further information on these or any other related events, call the Conn. College Box Office at 447-7610.

Kahn Organizes Fall Festival

by Julie Smith
The College Voice

It is time for all those closet Conn. performers to jump out of the woodwork and on to the stage this fall. "It's the one thing I think this campus needs," said Mark Kahn, '90. Kahn is setting the stage for an outdoor, all-day gala "featuring Conn. talent." On Friday, October 23, the First Annual Fall Performance Festival will begin around two o'clock in the Crobarbecue pit.

"I'm calling it the 'first annual'—hopefully there will be a second," said Kahn, the in-

novator of the festival. He described it as having a "Floralia flair with all the different aspects of performance that this campus has to offer." He added, "I really want to make it for people who haven't had the opportunity to perform or haven't really been seen on campus."

The performances range from acoustic guitarists, to one-act plays, to a tent studio of art. Billy Ratner, who will be performing a comedy act with Jay Gilberg, will also M.C. with Kahn. "We'll be giving away prizes...to people who are willing to get up on stage and do

something for us," said Mark with a laugh. A "fantastic" jazz band and a 5-piece rock and roll cover band will lead the day well into the night. With a touch of dance and one-acts, and some "funky" surprise performances, all the creative areas are touched. Kahn is still open to more acts; especially those "with a theatrical ring." He stressed, "Right now the most important thing is to get people to do skits, monologues, one-acts, or poetry readings. That's one area that we are lacking."

Watching the Regents Park Open Air Festival in England

continued on page 10

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Arts & Entertainment

Boston Chamber Music Society Dazzles Audience

by Isabel Thompson
The College Voice

The Connecticut College Concert and Artist Series opened Saturday evening, October 3, with a dazzling performance by the Boston Chamber Music Society.

The Boston Chamber Music Society was founded in 1982 as the Boston Conservatory Chamber Players. Since then, the Society has expanded their own series from three to seven concerts and will add an additional series at the New England Conservatory this year. The Society has toured in France, Korea, Japan, and throughout the United States. The Society is also the chamber ensemble in residence at the Great Woods Educational Forum.

The success of the Boston Chamber Music Society is easily understood. All of the Society's six members have performed as soloists with some of the country's leading orchestras. Between them, they have an impressive list of contest medals including the International Paganini Competition, the Tchaikovsky Competition in Moscow, and the Van Cliburn

Piano Competition.

This list of achievements translates into a superb performance. The concert opened with *Duo for Violin and Cello (1927)* by Bohuslav Martinu. The first movement, Andante Moderato, was extremely lyrical. The two performers, Lynn Chang and Ronald Thomas, gave the movement an amount of depth and richness surprising for a duo. The second movement, a Rondo, sprang to life with a deluge of triplets. It included a cello cadenza sometimes omitted by even very accomplished players. The violin reentered towards the end of the piece to bring it to its close with the same triplet music it began with. Chang and Thomas played the *Duo* with energy, enthusiasm, and humor. They caught the spirit of the piece; lyrical in the first movement and vivacious in the second.

The second piece on the program, Antonin Dvorak's *Piano Quartet in E flat Major, Opus 87*, was the highlight of the evening. Dvorak takes advantage of the many combinations of textures and sounds possible with these four instruments to

create an elegant and moving piece. The work was enhanced by pianist Christopher O'Riley's wonderful, sensitive playing. The piano was beautifully expressive without ever being intrusive and upsetting the delicate balance between the four instruments.

The concert closed with Franz Schubert's *Quintet for Strings in C Major, Opus 163*. The piece uses two cellos rather than the more common two violas. The piece has the traditional classical form; Sonata-Allegro, a slow movement, a scherzo, and an Allegretto finale. Schubert uses this basic structure to create an emotional, involved piece. The Chamber Society approached it as they did all the works on the program: with energy, skill, enthusiasm, and sensitivity.

Upcoming performers in the Concert and Artist Series are the Modern Jazz Quartet on November 5, the Beaux Arts Trio on December 10, the Chicago City Ballet on February 19, the Syracuse Symphony Orchestra on March 10, and pianist Emmanuel Ax on April 20. Tickets are available in the box office.



photo courtesy Island Records/Jeffrey Newbury

Singer Tom Waits

Tom Waits' Latest: Frank's Wild Years

by Todd Weyman
The College Voice

Tom Waits' new album, *Frank's Wild Years*, is a dreamy saga of fate and resurrection. When listening to the album at first you are immediately struck with a mental picture of a hobo lying drunk in some dirty, decaying old box car in an abandoned railroad yard.

Subsequently, about halfway through, the album switches directions and you are suddenly hit with the image of Las Vegas, with all the lights and glitter to boot, and some handsome, blue-eyed singer is onstage at the *Sands* watching women melt under his intoxicating charm.

Then suddenly, toward the end of the album, you imagine the same hobo, now a bum in Times Square, with tuberculosis and no more money than he started with, but maybe more hope.

These are simply mental pictures that I formed while listening to the album. Getting down to the bottom line of Waits' music, it is apparent that at times he is poking fun at old blue-eyes himself. Waits isn't Frank Sinatra, never was, and never will be; he is simply mocking another man's style.

However, on the flipside, there is a serious element to Waits' new LP; it is a startling musical achievement. More accurately, this album is a soundtrack, since *Frank's Wild Years* is also a play written by Waits and his wife, Kathleen Brennan. The production was performed by Chicago's Steppenwolf Theatre Co. to sold out houses for months.

Returning to the music, throughout the entire LP we hear

a superb horn section, melodic organs and synthesizers, some strange guitar pieces, heavy bass, various exotic instruments (a Waits trademark), and the warped, Frank Sinatra-like growling of Waits himself. The first song, "Hang on St. Christopher," sounds like Calypso music, as do the next several songs. On "Blow Wind Blow" there is a deeper blues foundation than on any of the other songs on the disk. On perhaps the album's best song, "Yesterday is Here," Waits drops the Sinatra impression for his own and croons, "Today is grey skies, tomorrow is tears, you'll have to wait 'til yesterday is here." I am reminded of a spaghetti-western, this song sounds cool. Another mentionable song is "Way Down in the Hole." The horns in this song are abundant while there is also a raspy guitar lead. Oddly enough, this song has religious undertones; it is reminiscent of the shop front, evangelist churches prevalent in big cities. Added to this aura are the lyrics, "We just gotta keep the devil way down in the hole."

Perhaps you might ask yourself when first listening to this album, "How is this a musical achievement?" The trick is to not stop at that and just turn it off. Save it until you've spent an entire, dreary night studying at the library or fighting on the phone with your girlfriend or boyfriend and then you'll see the message Waits is aiming at us. Beyond some of the brilliantly composed and performed music on *Frank's Wild Years*, Waits is an artist painting a picture of hope for us all to imagine.

The Firehouse: New Entertainment in New London

by The Phantom Diner
The College Voice

The Firehouse, a new restaurant and bar located at 58 Brainard St. in New London (about a block from Dunkin' Donuts off Broad St.), may just be one of the best kept secrets within a two mile radius of Connecticut College. The bar at the Firehouse is also one that I would recommend, especially if you are looking for a place just to hang out to toss a few back. They offer a small but impressive spread at the bar each afternoon/early evening.

I went to the Firehouse on a Thursday evening and had no trouble finding a seat. In fact, I was the only one in the restaurant eating dinner, although there were a few people at the bar and a beautiful dog (not a fire dog) sitting right outside the main entrance. This, I thought, was the perfect touch of informality.

The interior design of the Firehouse is very well done, not "overdone." Hanging from the ceiling is an old four-man crew shell, which is primarily the only really noticeable fixture.

However, considering the cost of a piece of equipment such as this, there need not be any more decorative attractions in the Firehouse. The bar is located right in the dining and drinking area. T.V. included, and provides what other visuals might be needed to make the Firehouse complete. Upstairs at the Firehouse consists of another bar and a dance floor to accommodate the live music on the weekends. The atmosphere reminded me of a smaller and less commercial version of a Friday's type establishment.

The menu here is small, but not disappointing. They offer appetizers which include chicken wings (\$3.95) and stuffed mushrooms (\$4.50) among others. The burgers, which include fries, are very reasonably priced ranging from \$3.25 to \$4.25. Club sandwiches and omelettes are also reasonably priced. My dinner consisted of the Firehouse Neopolitan Pizza, which is the specialty of the house. I looked up the word "neopolitan" in Webster's but was unable to find the definition of this adjective. Nonetheless, neopolitan pizza is very good,

especially if you are used to stuffing down a Domino's on a fairly consistent basis. One excellent option the Firehouse offers is neopolitan pizza by the slice which goes along nicely with a few draughts. I ordered hamburger and sausage on my pizza although there is the regular choice of toppings, even anchovy. Pizza ranges from \$8.95 to \$13.95 for the regular size (16") and half the price for what is known as 1/2 pizza, or half of the regular size.

The Firehouse is a perfect alternative to campus food and other common off-campus spots. Because it is still fairly new, many people have yet to discover the Firehouse which means you don't have to worry about any kind of crowds, especially during dinner hours. It is moderately priced and the menu is great for those who just want to sit at the bar and order, among other things, slices of pizza. I am giving the Firehouse a three and 1/2 golden fork rating on my scale of four golden forks. So, until next week, may all your meals be manifique. Bon appetite, amigos!

Fall Festival at Conn.

continued from page 9

this summer inspired Kahn to organize this event. The rowdy crowd at Regents Park enjoyed a day of Shakespeare and alcohol. Alcohol is one of the administrative problems Kahn has had with the Fall Performance festivities. In addition to the lack of support on the beverage end of the festival, acquiring all the electrical and staging equipment has not been easy. "You have to go through five chains of command to get one little paper sign-

ed," said Kahn.

Kahn has learned just how much "day to day" work, time, and energy it takes to make a day like this possible. But as he said, "It's something that will be fulfilling."

It is an experiment destined to work. For those who have an unknown talent, here is a "chance to do something on your own" and in the words of Mark Kahn, "It should be a blast."

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Arts & Entertainment

Del Fuegos and Reducers Rock Conn.

From Boston to the World: The Del Fuegos' Popularity Grows

by Jackie Whiting
The College Voice

Having just returned from a world tour with Tom Petty and The Georgia Satellites, The Del Fuegos still remember the early days in Boston, MA. "We played anywhere that would take us," explained Dan Zanes, guitarist and vocalist for the group. "Anywhere" included frat parties, loft parties, and bad clubs. "We even played Walpole State Prison for a maximum security crowd."

The Tierra Del Fuego, the southernmost point in the world, inspired the group's name. "We were looking for something as low down as you can get," Zanes laughed. The group traces its beginnings to 1980 in Boston. At this time, Zanes united with current bassist Tom Lloyd. "We were into the same kind of American music, mostly '50's rock heroes and '60's soul." After their first (and unsuccessful) gig at a summer camp, Zanes said that they realized "we were either way ahead of or way behind our time." After an

icy winter with no food, the first drummer left, but as spring arrived, they began to get work. Zanes reflected on this period in the band's history and said, "It was kind of fun and a real ordeal at the same time."

College radio stations in the Boston area began playing The Del Fuegos' self-produced tapes which served to enhance their reputation as an "up and coming" group. The independent release of the single "I Can't Sleep" in 1983 sold more than 3,000 copies and opened up a better series of shows. Then, in early 1984, the band signed to the Lotus Land label.

Zanes' brother Warren was recruited as the band's second guitarist on his high school graduation day in June, 1983. Soon after Warren joined the group, their second drummer quit and was replaced by Warren Giessmann, formerly of the Embarrassments, with whom The Del Fuegos used to play. The band's debut album, *The Longest Day*, was released in July, 1984, and dubbed them as semi-local heroes in Boston.

Their next major engagement was with Miller Beer for the Miller Rock Network campaign. "It's kind of like where you endorse the beer or the beer endorses you, I'm not sure which," Zanes admitted.

With the added talent of guitarist Jim Ralston, The Del Fuegos began working in late 1986 on their second album. In recognition of the city from which they originate, they entitled the album *Boston, Mass.* "We really found the sound we were looking for. It's like we had these great big shoes, and we finally grew into them," Zanes commented. Their first single and video, "Don't Run Wild", employs the keyboard talents of Cleave Davis for their live shows.

One such live show will be at Conn. on October 14 at 8:00 p.m. in Palmer Auditorium. The Del Fuegos will play with the New London-based band, The Reducers. Tickets are \$10.00 general admission in advance and \$12.00 at the door. For further ticket information, call 447-7610.



The Reducers

The Reducers: New London Natives Going Strong

by Jackie Whiting
A & E Editor

"We grew up together in this area, went to school together, learned how to play guitar together. We've known each other since we were kids," said Peter Detmold, vocalist and guitarist for The Reducers. The New London-based band will be performing Wednesday, October 14, at 8:00 p.m. in Palmer Auditorium with the Del Fuegos.

The Reducers, who still boast the four original members, formed almost nine years ago after Detmold and another member spent one week in England "and saw a lot of good rock and roll bands.... We saw the Sex Pistols which was pretty mind-blowing and the Clash and Eddie and the Hotrods." It was this entire experience, not just one of the bands they saw play, that influenced their decision to form a band of their own. "We'd been playing guitar for years previous to that, but that was a real blatant motivation to do it ourselves." Detmold said that they realized that the bands they heard play were not "particularly proficient at their instruments. They were just bashing it out and people were really enjoying it; we realized we could do that too."

This experience was recorded in their song *Pub Rockin*, but two lines in particular reveal their philosophy as a band: "I thought, man, this is the way it should be/Dancing to a rhythm that was stupidly good." Detmold explained this lyric, saying that what appealed to him was "just the idea of playing rock and roll and people dancing."

Making people want to dance

was all they had to do to provoke CMJ magazine to label them as "one of the best unsigned bands." "In fact," Detmold recalled, "One year I think they voted us the best unsigned band." The Reducers, to date, are still unsigned because, Detmold said, "It's up to them (the recording companies) to make us an offer that we're willing to accept and so far that hasn't happened." Detmold is wary about sacrificing the band's sound to the tastes of a recording company. "We want to make sure that if we ever did get to that situation that we stay true to ourselves."

The trip to England also influenced the band's character; according to Detmold, they have adopted the "punk attitude" although not the punk sound. "I think punk's most important message was that anyone can play rock and roll. You don't have to be a musical virtuoso, all you need is the right attitude." The band also has some of the basic rock influences "cause we're old enough to remember the Rolling Stones," Detmold laughed.

The band has released three albums in the nine years that they have been playing together. Detmold is happiest with the second of the three, *Let's Go*, which was "probably the best received album...It wasn't rushed, we got a good sound on it." Currently the band has plans for a fourth album still in the preliminary stages, but if everything goes as planned, "which is usually doesn't," Detmold laughed, they will begin recording this fall. "We are going to try to make this the best one yet!"



Boston Band The Del Fuegos

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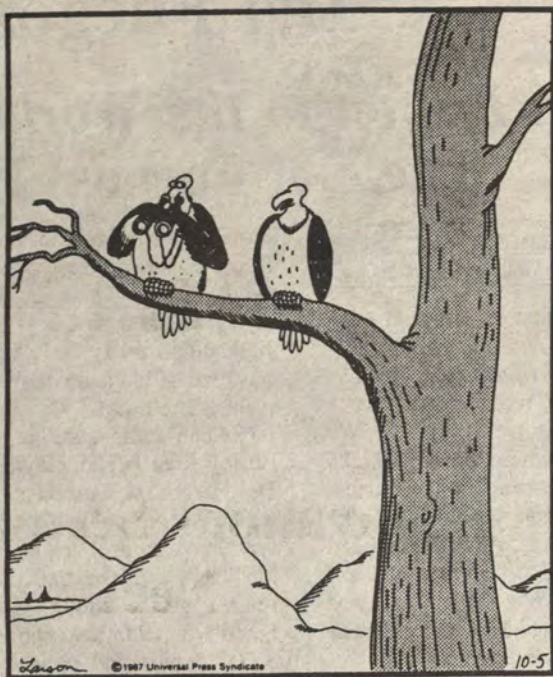
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THE FAR SIDE

By GARY LARSON



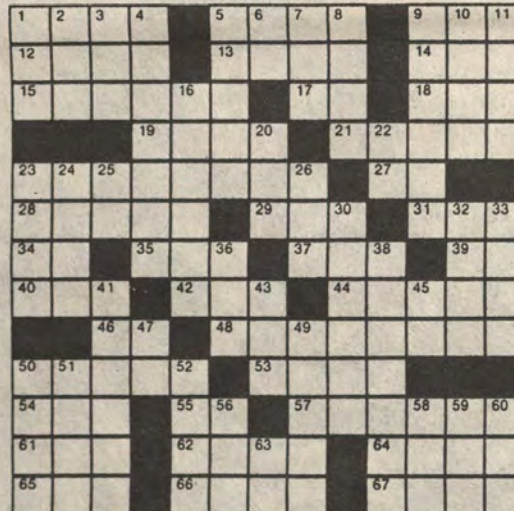
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ACROSS

- 1 Leaf of a book
- 5 Mine entrance
- 9 Haggard
- 12 Wolfhound
- 13 Be defeated
- 14 Pekoe, e.g.
- 15 Band of color
- 17 First person
- 18 Fragment
- 19 Microbe
- 21 Stirs
- 23 Archbishops
- 27 Concerning
- 28 Citizen of Rome
- 29 Vat
- 31 Health resort
- 34 Dogtag
- 35 Eat
- 37 Pecan, e.g.
- 39 Above
- 40 Obtain
- 42 Youngster
- 44 River in Germany
- 46 Derived from
- 48 Travelers
- 50 Deadly
- 53 Son of Seth
- 54 Anglo-Saxon money
- 55 King of Bashan
- 57 Fiber plants
- 61 Lubricate
- 62 Single item
- 64 Mother of Apollo
- 65 Spanish plural article
- 66 Melody
- 67 Paradise

DOWN

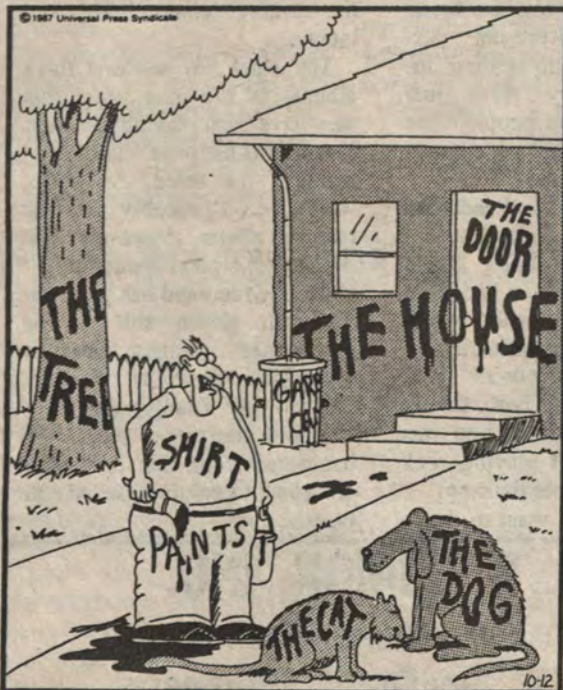
- 2 In music, high
- 3 Long, slender fish
- 4 Puzzles
- 5 Wideawake
- 6 Fulfill
- 7 Doctrine
- 8 Abound
- 9 Heating devices
- 10 At this place
- 11 Dines
- 16 Legume
- 20 Encountered
- 22 Either
- 23 Punctilious person
- 24 Borne
- 25 Negative prefix
- 26 Bright star
- 30 Donkeys
- 32 Football kick
- 33 Imitates
- 36 Stroke
- 38 Prickly plant
- 41 Sums
- 43 Female deer
- 45 Exists
- 47 Note of scale
- 49 Join
- 50 Simpleton
- 51 Solo
- 52 Booty
- 56 African antelope
- 58 Conducted
- 59 French for "summer"
- 60 Offspring
- 63 Enclosed by



COLLEGE PRESS SERVICE

THE FAR SIDE

By GARY LARSON



"Now! ... That should clear up a few things around here!"



Giraffe beach parties

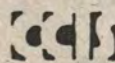
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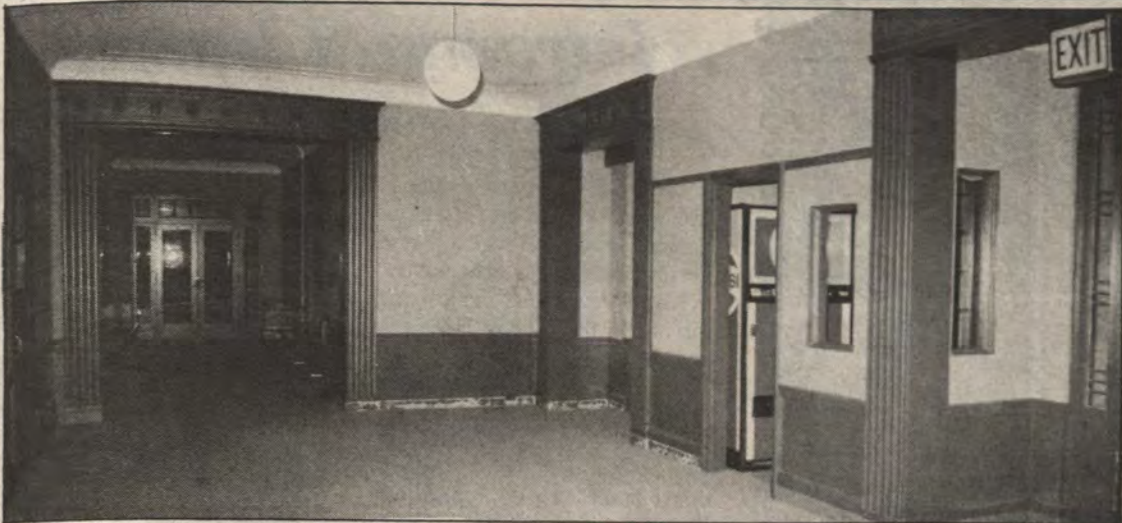
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A view of the recently renovated Jane Addams hallway.

More Renovations Seen as Necessary on Dormitories

continued from page 1

second floor, the first floor of Fanning now contains all the student service offices.

"The main cost was from the material," said Hutton, "and all the labor came from Physical Plant." According to Hutton, there were virtually no complaints on the moves. "What we tried to do was match up the person's requirements to the space," he said. "The only real complaint came [last year] from Marji Lipshez [former Director of Residential Life], who thought she wouldn't be as effective over in Cro." But, according to Hutton, "it worked out really well once she got established."

Director of College Relations, Julie Quinn, agreed with the need for the renovations, saying, "Even after the faculty moved to Blaustein, there was still a space problem. Plus, the last renovation of Fanning was a while ago, and it needed to be spruced up."

The Jane Addams and

Freeman dormitories were also renovated, with the cost of approximately \$75,000, according to Hutton. New wallpapering, carpeting, and reupholstered furniture were the renovations done to the buildings, while carpeting was also installed in the J.A. dining hall.

Hutton said that the work on the dorms was done by outside contractors because the College does not have enough people for the larger scale renovation work, but just enough for maintenance. "If we had enough people there for that kind of job, we'd be overstaffed," Hutton said.

The choice of J.A. and Freeman was made by former Director of Residence and Dining Halls Mary Jane Geiger.

"The renovations are an ongoing thing," Quinn said. "Last year, I believe some of the Plex dorms were painted, and some furniture reupholstered." The next dorm scheduled for renovations is Windham, which will have a

\$500,000 overhaul on its bathrooms. Work is scheduled to begin next summer.

Sherwyn Smith, '90, of Park, feels that the money used to renovate J.A. and Freeman should have been spent on the Plex. "The Plex is so dull and depressing; it has no personality at all. The money could definitely have been used to brighten it up," he said.

Matt Santen, '90, thinks that the reason J.A. and Freeman were renovated was tours go through those dorms. "They're both really nice dorms, and almost all the tours go through them," he said.

Liz Schroeder, '88, housefellow of Plant, said, "Places like the first floor of Morrisson definitely need to be fixed up more than South campus." She added, "The Plex is in much worse shape. But if they're starting down South and making a circuit of the campus, then I guess that's fine, as long as they get to the Plex."

Plans to Purify Water

continued from page 1

that the level of trihalomethane exceeded the maximum allowable level by three percent.

Yet the water was designated as safe to drink for up to four years until the new filtration plant for purifying the water is operative.

The City of New London gave an example of the possible risk of danger from drinking the water.

The document said, "If you knew 50,000 people and they all drank water with this level of contamination their entire lives, one to five people over 70 years would die of cancer, that would not have died of cancer, if the water had been clean."

Another example that the department gives is that four times as many people die from animal or insect bites than from the trihalomethanes in the drinking water.

The main focus of recent attention has been the subject of lead in the water that we consume. Lead in drinking water comes mainly from pipes or plumbing joints and is leached into a plumbing system by water which dissolves the lead. New scientific evidence from the State of Connecticut Health Services suggests that very low levels of lead has adverse effects on children.

On our own campus, some people are taking special precautions. In reference to the public notice of violation by the City of New London, Assistant Professor of Child Development and Director of the Children's School, Eugene Goldfield said, "Since I have some reasonable doubt about the water I decided to switch the entire school to bottled water."

He also stressed that while he

has "no direct evidence," he said that "when you deal with children there are some special questions that you must ask, and that while I may be overly cautious I do not mind doing that."

Many students have voiced their sentiments over the water issue. Katie Drucker, '91, said, "While we have not been notified that it is hazardous, I think it tastes like mud." Others like Richard Mack, '91, have switched to bottled water. "Twice a week I go to Finast and get a five gallon jug because I am not sure what is in the water, but then again what is one ever sure of," he said.

According to Baker, more measures to safeguard the water supply are now being instituted. When the New London filtration plant goes on line in 1989, the trihalomethanes will be filtered out. The water department is also implementing a lead preventative program which will help reduce the hazard posed. In fact, a recent mortality chart states that one has a better chance of getting struck by lightning than of dying from the trihalomethanes in drinking water.

Theodore L. Hargrove, director of public relations at Mitchell College, dispelled rumors of Mitchell College students not drinking the water by saying, "When kids get their hands on a piece of information like the notice of public violation, they tend to make up stories."

And for those people who are still concerned about the presence of trihalomethanes in the water, Marshall-Baker said that by heating the water, the trihalomethanes can be extricated.

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SPORTS



Volleyball

Three Tough Losses on the Road

by Harlan Rust
The College Voice

The Connecticut College Women's Volleyball Team dropped three matches in a row this week, putting their record at 3-7, with losses to W.P.I., Wesleyan, and Rhode Island College.

Against W.P.I., the Camels played well, but they were up against a team that was simply overpowering.

"We played really well," Lynda Szymanski ('91) said. "but they were just a stronger team."

CONN's efforts against Wesleyan were hindered by an unexpected early starting time and several questionable calls by the officials.

"They made us play earlier than we were originally told," Jill Gruenberg ('91) said, "so we didn't have enough time to really get ready to play."

About the officiating,

Szymanski said "it was six against seven all match long."

The Rhode Island College match was one that the Camels feel they could have won. They started off strongly, winning the first game, only to lose the next three.

"We lost our momentum (after the first game) and we never got it back," Gruenberg said.

The Camels' main problems still seem to be a lack of communication and cohesion. The players feel that they have the ability to be a much better team, if only they can use their talent in unison.

"We shouldn't be losing," co-captain Joelle Patton ('89) said. "We have so much talent."

Despite a losing record, the team's morale is high, and they love to play.

"It's still fun, but it would be really fun to win," Szymanski said.

The team has been working very hard on all aspects of the game, with a focus on serve receiving and offensive communication. Patton is confident that all the work will pay off soon.

"We should definitely improve our record," Patton said. "I have faith that we will."

Another factor in the Camels' disappointing record has been the large proportion of away games that the team has been playing. The hostile crowds at other schools can effect the team's performance.

"R.I.C. and other schools have some really obnoxious fans who make it tough," Patton said.

"It's nicer to be at home," Szymanski agreed.

Fortunately for the Camels, the team has a long stretch of home matches ahead of them, including a match with Amherst this Tuesday at 7:00.

Men's Soccer

Gets Must Win Against Amherst

continued from page 1

As CONN prepared for Amherst, Mighton wanted to "show the guys the unlimited things they can do in the attacking third of the field."

In what Mighton described as a "chess match" versus Amherst, the new emphasis on creativity and purpose proved to be the difference in the contest.

Against the number four ranked team among New England Division III schools, the Camels did not enjoy an abundance of scoring chances. The new offensive attack, however, did create several dangerous opportunities leading

to the deciding goal.

Prior to his assisting cross, midfielder Smith struck the goalpost with a driving shot to ignite the growing swarm of Camel groupies. When CONN finally did bury the game winner in the Lord Jeff's net, it launched a festive celebration by both players and fans.

Following a big win, Lessig's squad must leave the friendly confines of Harkness Green for two important road matches this week. The Camels travel to Clark University on Thursday before taking on NESCAC member Colby College in a

Saturday contest somewhere near Canada.

Although their current 2-3 record does not place them among the collegiate soccer elite, the Camels still feel their chances of post-season play remain alive.

CONN's chances for success were boosted last week by the addition of sophomore Ed Schauster to the team. The acquisition of Schauster, a starter on last year's team, is described as a "big plus to the team" by Mighton, and the Camels are hopeful the sophomore defender can contribute immediately.

Intramural Update

by Kieran N. Xanthos
Associate Sports Editor

Six-a-side soccer continued last week with some very close games, two of which were decided by overtime shootouts.

KB, who won one and lost one this week, tied Abbey 2-2 at the end of regulation play. Joey Bentivegna ('90) scored both goals for KB. In the shootout, senior Pete Milburn netted the winner for KB, while Abbey missed all three shootout chances.

The second shootout came when JA and Morrison finished 2-2, as the final whistle blew. The team of Kevin Cuddihy ('90) and Mike Park ('90) clicked for the Morrison goals. Sophomore Rich Zeitlin netted the shootout winner.

Morrison's second win came against Abbey in a close 2-1 match. After Mike Hartman ('89) gave Morrison the early lead on a cross from Cuddihy, senior Ted Liang tied the game with a header past goalie John Ong ('88). Sophomore Rob Anker netted the game winner late in the second half. Sophomore Geoff Schaefer chipped in a superb effort in goal for Abbey.

Morrison is undefeated, and is in first place with three wins.

Mark Noonan ('90) tallied three times, leading Plant to a 5-1 victory over KB.

* * *

In flag football, as Armageddon raised their undefeated streak to five games with victories over Blackstone (23-7) and JA/Freeman (35-7), a determined Larry's team posted their third shutout of the season, beating the still winless Spuds 37-0.

The victory placed the Larry's in second with a 4-1 record. A well-balanced offensive attack and a strong defense were the main factors in the victory over the Spuds.

The Barking Tree Spiders, playing with only six men, lost in overtime to Smith-Burdick 21-14. The winners' attack was led by Ed Reker ('90) and Jim Borah ('88). Smith-Burdick (5-1) were also winners against Marshall 21-14.

Senior Doug Hobbs ran for three Touchdowns in Zak's (2-4) victory over Blackstone (2-3) by the score of 34-22.

* * *

Intramural player of the week honors are bestowed upon the combinations of Reker to Borah for Smith-Burdick, and the defensive line of the Larry's.

Reker and Borah connected for all three touchdowns in Smith-Burdick's 21-14 victory over the Barking Tree Spiders.

The Larry's defensive line of Mike Coffey ('89), Rick Denton ('89), and sophomores Leon Donklin and Chris McGill shut down the Spuds in the Larry's 37-0 win.

Men's X-Country

Best Race of Year

by Jean Whalen
The College Voice

Despite a number of injuries, the Connecticut College Men's Cross Country Team had their best race of the season last Saturday at the Rhode Island College Invitational.

CONN finished fifth out of 14 teams, a major improvement over last year's performance in this meet, when the team placed 10th out of 10 teams; and according to co-captains Geoff Perkins ('88) and Jeff Ramsay ('88), the Camels are definitely a team on the move.

"We have a great group of guys on the team," Perkins said. "People are running really well and everybody has a positive attitude about the team. We've been working hard and we're ready for our competition."

"We have a problem with the number of injuries on the team," Ramsay added. "It will be a true test of our runners to keep on doing well, but I believe we can do it."

CONN certainly passed the test last Saturday, although only seven runners were able to compete. Perkins ran his best race of the season, finishing 10th overall with a time of 27:10.

Todd Barringer ('91) crossed the finish line second for CONN, taking 27th place with a time of 28:07. Andrew Builder ('91) finished right on Barringer's heels, earning 30th place

with a time of 28:12.

Coach Jim Butler was very pleased with Builder's performance.

"He (Builder) has been our steadiest runner so far this year," Butler said. "He ran a fine race on Saturday."

Ramsay and Andrew Donaldson ('90) were CONN's fourth and fifth runners, coming in 54th and 68th place respectively, with times of 29:44 and 30:13.

Butler was especially happy with Donaldson's time.

"He (Donaldson) really came through for the team," Butler said. "We have several injuries and illnesses hampering our runners and I told Andrew that we needed him to run well as our fifth man, and he did it. This is his first year running cross country and he is doing great."

Frank Poletti ('91) and Michael Kaufer ('91) rounded out the top seven, crossing the finish line in 89th and 96th place respectively, with times of 32:22 and 33:14.

Even with all their injuries, Butler feels that his runners were tougher at R.I.C. than they have been all season. He added that the team fulfilled its three main goals at the meet—to be competitive, to improve, and to have fun.

The Camels compete in the NESCAC championships at Tufts University this Saturday.

The next issue October 27, 1987.

The College Voice....Your Voice



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The Voice....Your Voice

SPORTS

Sailing Enjoys More Success

by Jonathon S. Pudney
and James Appel

Last weekend was one of the most successful ones of the season for the Connecticut College Sailing Team. A win in the Carry Price regatta at the University of Michigan was the highlight of the weekend. Adam Werblow ('88) and Missy Burns ('89) sailed excellently to win "A" division, while Curtis Hartmann ('88) and Elizabeth Edge ('90) took third in "B" division. These finishes gave the CONN crew a 16-point margin of victory.

The CONN offshore team, headed by team captain Ward Blodgett ('89), went to Navy to defend their title in the McMillan Cup. CONN came away with second place, missing first place because of a breakdown. CONN's arch-rivals from across Route 32,

Coast Guard, won the event by one point.

"We were all at the prize giving and we still didn't know who had won," Brad Carpenter ('89) said. "Then they announced the results in ascending order, kind of like Miss America, and when they named CONN second, all the 'Coasties' went wild."

The top-ranked women's team once again showed that they are among the best women sailors in college today, taking an impressive third place, also at Navy. The team, consisting of Pam Pennell ('90) with crew Leslie Goodwin ('90), and freshmen standouts Jen Coolidge with crew Lisa Herren, battled 20-30 knot winds during the event.

The sloop team, headed by Peter Johnstone ('88), competed in a warm-up regatta for their New Englands over Fall break.

The team came away with three wins and one third place result to give them a convincing win overall.

"We learned a lot and seem to be ready to do well at the New Englands," Johnstone said.

Dave Ryden ('90) became the fourth CONN sailor to qualify for the singlehanded New Englands in Maine. This gives CONN a good chance to move on to the Nationals in November.

Rounding out the weekend, CONN once again won the Southern Series, while the freshmen team was soundly defeated for a third time this year.

When asked how the freshmen squad was doing, Andreas Viotor ('91) said, "we're having a good season so far; this weekend, we beat Tufts in ping pong."

Rugby Tries to Get it Together

by Jason Stewart
The College Voice

The Connecticut College Rugby Club traveled to Rhode Island on October 3 to take on a strong Providence College team, only to be blanked for the second time in two weeks, by the score of 14-0.

CONN started out strong once again; winning scrums and lineouts, and hitting well, keeping Providence to only one try (4 points) in the first half. CONN had several chances to score in the first 40 minutes, but couldn't punch through the Providence line.

As in the Coast Guard loss, the second half seemed to be CONN's undoing. Providence scored two more tries and one conversion to make the score 14-0.

CONN had numerous chances to score, but could not convert. The team's first chance came when CONN, from a five-yard scrum, released the ball down the line to Chris Stanley ('89), who was then pushed over the try line by CONN's forwards. Stanley landed on his back and was unable to touch the ball down.

The second big scoring chance of the half for CONN came on a Providence penalty. Mike Hartman ('89) attempted a straight-on kick from 25 meters out, which went wide to the right. CONN continued to pressure, but to no avail.

"In the second half, we had a few real opportunities to score," Hartman said, "but when they intercepted a pass on our goal

line and then carried it the length of the field and scored, it basically killed our spirit."

CONN's scrum is beginning to work together fairly well. They're moving, hitting, and supporting more as a unit. After losing some key players from last year's squad, CONN rugby has been going through some tough times rebuilding and finding a solid starting 15.

After the Providence match, CONN's scrum seems fairly well set and the backs are playing well, but the timing and the chemistry just aren't there yet.

"I think we need just one good match, where everyone is playing together and everyone has their heads together and in the match, to get us going," Carl Carlson ('89) said.



Women's Cross Country: Betsy Long '90.

Women's X-Country

by Karen E. Grey
The College Voice

The Connecticut College Women's Cross Country Team did just what they wanted to last Saturday at the Rhode Island College Invitational. CONN finished an impressive third, losing only to Southern Connecticut and Wellesley.

"We ran the race just as we planned to," Coach Ned Bishop said. "By going out and taking the first mile a bit harder than we have been, we were able to stay right up with the top runners."

For the CONN harriers, being aggressive at the start of the race did not mean tiring by the middle or at the end of the race.

The top five runners stayed together for the first mile. Then, Betsy Long ('90) began to move. Through the second half of the race, Long gradually worked up to a tenth place finish in a time of 19:33.

Staying right with Long were juniors Sarah Young (19:44) and Kristen Kissell (19:53), finishing 10th and 13th respectively.

Finishing in fourth and fifth place for CONN were Jean

Whalen ('88) in 27th place and Kelly Bernier ('90), who is still recovering from a recent injury in 36th place overall.

Whalen felt that a loss of concentration hampered her performance.

"I lost my concentration in the middle of the race," Whalen said. "It just wasn't a good day for me."

Putting in a superb performance for the Lady Camels was sophomore Jill Uicker, who recorded her fastest time ever, finishing the 3.1 mile course in 23:02.

Bishop was extremely pleased with the team's overall finish.

"We beat Bryant (fourth place) for the first time ever, and we destroyed the Coast Guard Academy (sixth place)," Bishop said.

Next Saturday, the team will travel to Tufts to compete in the NESCAC championships. There, they will face tough competition from most of the NESCAC schools.

"The first three teams in any order will probably be Bates, Tufts, and Colby," Bishop said. "Last year, we finished sixth of 11 teams. This year, we look to place higher."

Camel CONNtemplations: Do intramurals really matter?

by Kieran N. Xanthos
Associate Sports Editor

There is no N.C.A.A. championship. There are no Division III playoffs, no uniforms, and no coaches.

Do intramurals fit in at CONN? Is there any student interest? Do intramurals *really* matter?

An emphatic "yes" comes from Intramural Director Amy Campbell.

"Everything the athletic department offers is important," Campbell said. "Intramurals are no exception. They are just as important as physical education classes, club sports, and varsity athletics."

Each year, CONN students participate in a number of intramural events, ranging from a holiday run to three basketball leagues (the "semi-pro" A-league, the tough B-league, and a competitive co-ed C-league).

This year, there are 11 intramural sports at CONN, as well as four special single-day events.

"We are trying to reach more of the college community by providing a larger number of different activities," Campbell said.

Fall intramurals began this year with flag football and co-ed six-a-side soccer. There are close to 200 CONN students on the rosters of these two sports, and the players represent both men and women of all collegiate years.

What do intramurals provide for the College community?

"Intramurals bridge the gap between recreational play and varsity athletics," Campbell said. They fulfill the need for a controlled arena."

Brian Walker ('88) a four-year veteran of intramurals, agrees.

"Though I played varsity sports in high school, I can't here at CONN," Walker said. "While it's not varsity, it's also not just 'pick-up' games."

Each sport has a commissioner (or commissioners) who

organizes the league: putting together teams, and scheduling and running games and playoffs.

Junior Mike Coffey, captain of the Larry's flag football team, feels that intramurals promote campus unity, whereas varsity teams do not.

"Intramurals provide a cohesiveness that team sports don't provide," Coffey said. "In general, varsity teams are removed from dorm life. Intramurals promote unity within the dorm which, in turn, leads to campus unity."

Some former varsity athletes use intramurals to keep in shape. Bill Willard ('88) no longer has time for varsity soccer, but enjoys being able to compete in six-a-side soccer.

"I can't commit myself to a varsity team," Willard said. "Being a senior looking to graduation and having an internship takes up a lot of time, but I still want to remain active."

Also, many varsity athletes play intramurals when their teams are in the off-season.

"Intramurals give me the chance to play with friends," John Ong ('88), a member of the CONN track team, said. "There is less pressure in intramurals than there is in varsity athletics. It is also a way to keep in shape."

Marjorie Erwin ('91) is impressed with intramurals and enjoys participating.

"I see it as a chance to play," Erwin said. "I will definitely participate all year."

Sophomore Dave Murphy looks at intramurals "for the competition."

"I get really psyched to play," Murphy said. "The game's get really intense. It's great."

Some skeptics like the intramurals, but don't like the new "team system," which was introduced last year. This system allows individuals to submit their own team rosters, instead of playing as a dorm.

"The new system takes away from dorm unity," one

protestor said. "It also allows players to stack teams."

The new opportunity for independent teams was created to stimulate more student interest.

"We want to encourage maximum participation and maximum overall fun," Campbell said.

Other critics of intramurals are hesitant to sign up because of their past experience with the program. Softball is one example of a league which hasn't played a full season in three years. John Garey ('89), softball commissioner for the past two seasons, cites many reasons for his league's failure.

"By the end of the year, people are sick of intramurals," Garey said. Flag football has an advantage because there is so much more interest in the beginning of the year."

Softball is played on Sundays in April and May. Garey also sees this as a problem.

"It's almost finals time," Garey said. "most students use Sundays to prepare for their exams."

Lack of interest and teams not showing up for games plagues some intramural leagues. Last year, 12 teams signed up for softball, and according to Garey, only two or three showed up regularly.

Do intramurals matter? Most say "yes"--some disagree.

There are no medals and no television coverage. The champs receive tee shirts; all others go home empty-handed.

"Empty-handed," Coffey said. "but not empty-hearted."

* * *

Do intramurals matter? What do you think? Readers are invited to respond. Mail responses to Kieran N. Xanthos, The College Voice, Box 1351, no later than Wednesday, October 21. Include names and phone numbers for verification. Responses will appear in next issue.

SPORTS



Women's Field Hockey.

Field Hockey Ready for Trinity after 3 Wins

by Kieran N. Xanthos
Associate Sports Editor

The Connecticut College Women's Field Hockey Team won three games this week, raising their record to an impressive 5-2, and giving CONN a boost of confidence for their upcoming game against Trinity College.

"We're really psyched to play Trinity," freshman goalie Jen Schumacher said.

Sophomore forward Cindi Lehman agrees.

"After this week, we'll be ready for them," Lehman said. "These three wins helped boost the team's morale."

The victories were posted over Amherst 3-1, Western

Connecticut State 2-0, and Smith College 2-0. Over the three game span, CONN allowed only one goal, while scoring seven themselves.

The seven Camel goals this week were scored by six different players. The well-balanced scoring attack began against Amherst. Co-captain Robin Legge ('88) and juniors Jessica Horrigan and Sarah Lingeman scored one a piece. The Amherst win marked CONN's first road victory this year, after losing to Bates and W.P.I. on the road.

With home field advantage, CONN shut out Western Connecticut State. Lingeman and

sophomore Jen Thacher netted goals for the Camels.

CONN's second road victory came at Smith last Thursday. Scoring for CONN were Lehman and co-captain Michele Laine ('88).

Schumacher posted her third and fourth shutouts of the season, and says she likes her new role as varsity goalkeeper.

"It's a challenge and I am enjoying it," Schumacher said. "The whole team has played really well over the last three games."

Next stop for the Camels will be Harkness Green on October 17 at 2:00 p.m. versus undefeated Trinity.



by Marc LaPlace
Sports Editor

With the next issue of the *Voice* coming out in two weeks because of Fall Break, this week's *Sports Shorts* will bring you up to date on CONN's games during this past weekend.

The men's soccer team evened its record at 3-3 with a decisive 5-0 win over Salve Regina. Junior tri-captain TODD TAPLIN led the Camels with a hat trick.

The women's soccer team continued to win, recording their fourth straight shutout with a 3-0 win over Salve Regina. JENNIFER FULCHER ('89), LIZ ARNOLD, ('89) and CAROLINE POOL ('91) tallied for the 5-1 Camels.

The women's cross country team took an impressive first place in the Connecticut College Invitational, with CONN runners taking five of the top ten places. The men's cross country team placed third in their invitational with GEOFF PERKINS (28:29) taking sixth place overall.

The women's tennis team dropped their match to Wesleyan 3-6. Undefeated SARAH HURST ('91) and sophomore CHRISTIE COBB picked up singles wins for the Camels.

The women's volleyball team finished third in the Connecticut College Invitational, with wins against Roger Williams, Albertus Magnus, and Colby Sawyer.

* * *

ATHLETE OF THE WEEK: Freshman SARAH HURST is honored this week, as she remains undefeated for the women's tennis team.

Going into this past weekend's play, Hurst was 6-0 in singles and 6-0 in doubles with ELIZABETH McCULLOUGH. Coach SHERYL YEARY nominated Hurst for the honor because of Hurst's outstanding play.

Honorable Mention: JOE CARBE ('90) of the men's soccer team was nominated by Coach BILL LESSIG. Lessig called Carbe's performance against Amherst last Wednesday "the finest performance of any back I have seen in over 250 games at CONN over the past 18 years."

Women's Soccer

by Beth McKiernan
The College Voice

The Connecticut College Women's Soccer Team once again proved that they are a force to be reckoned with in New England women's soccer, shutting out each of their opponents for three more wins last week. CONN's victims included Eastern Connecticut State University, Mount Holyoke and Wellesley.

At home last Saturday against Eastern, CONN played their type of match and came out on top 3-0.

"It was a nice game," Coach Ken Kline said. "We didn't do anything spectacular, just played good soccer."

It was a spectacular day, however, for freshman Jamie O'Conner who netted two of the three goals for the team. Katie Bing ('90) tallied the other.

Last Tuesday's away game against Mount Holyoke, who was ranked number five coming into the contest, was a key match since both teams are in the running for the NIAC tournament.

The game was close, remaining scoreless until the last 13 minutes. At this point, sweeper Ann Carberry ('90) dribbled the ball upfield to the penalty area, where she passed off to Maria Mitchell ('91), who put the ball in the goal.

"I thought we were eventually going to score," Mitchell said. "We had a lot of opportunities in front of the net, but we never really finished."

Despite an increase in the intensity of play by Mt. Holyoke in the remaining minutes, CONN withstood the pressure and left with a 1-0 win.

Last Thursday, the Camels traveled to Wellesley and once again were challenged by a very close game.

"We dominated most of the game," Jennifer Fulcher ('89) said. "But it was a very choppy game. Wellesley has a kick and run style of play. The ball was in the air most of the match."

However, 20 minutes into the first half, the ball remained on the ground long enough for Alicia Ching ('88) to complete a through pass to Fulcher, who went on to score the goal.

CONN held on to the 1-0 lead throughout the remainder of the game, giving Eva Cahalan her third straight shutout.

With a record of 4-1 and a four-game winning streak, CONN may start to think about the post-season NIAC tourney as a possible goal.

"No one even thought of it," Fulcher said. "Now all of a sudden, it's something to consider; we're good enough."

According to Fulcher, the team's success is due to "the combination of having the core of returning players plus the extra lift of the freshmen."

Kline looks to the distribution of scoring as a contributing factor.

"We have a number of people capable of scoring," Kline said. "The way we're playing we're going to score at least once, but we don't know who will score."

Kline also points to the increasing familiarity with the new system of play and confidence as reasons for the squad's success.

"Success brings confidence," Kline said. "When we win games, we know how good we are, and we are confident in our ability to play."



Women's Tennis: Elizabeth McCullough '88.

Women's Tennis Wins 1, Loses 1

by Julius Ciembroniewicz
and Rich Komarow
The College Voice

The Connecticut College Women's Tennis Team bounced back from two consecutive losses last week, beating Wheaton College 6-3 last Tuesday.

Coach Sheryl Yeary was pleased with the team's efforts.

"Wheaton is a good team, it was a good victory for us," Yeary said.

However, the Camels resurgence was short-lived as the team fell to Amherst College the following day, 4-5. The tough loss left the Camels' record at 3-3.

Despite the return of number three seed Hilary Harrison ('88), CONN was unable to match Amherst's overall depth.

"We need to pick up more points in the number four, five

and six spots. The better teams just have more depth."

Slumping number one seed Elizabeth McCullough ('88) dropped her third consecutive match 6-4, 2-6, 2-6. McCullough got off to a strong start, staying mainly on the baseline and taking control of the first set. In the second and third sets, McCullough's opponent took command to win the match.

Second-seeded Sarah Hurst ('91) continues to impress, soundly defeating her opponent 6-0, 6-1. Hurst dominated throughout the match, mixing her game up very well. Yeary has nothing but praise for the freshman standout.

"Sarah played great, as usual," Yeary said. "I haven't seen her challenged yet. Sarah doesn't let up, she never gets in trouble. She is very consistent

in her thinking and her game."

Harrison returned from her ankle injury and won easily 6-1, 6-0. Harrison favored the ankle slightly, but kept her opponent on the move. Despite the team's overall loss, Yeary was happy to have Harrison back.

"Hilary makes a big difference," Yeary said. "It doesn't hurt to have a player like that."

Sophomores Christie Cobb and Amy Spain continue to show improvement in doubles play, winning 6-1, 4-6, 6-3. The victory was their second straight of the season.

"They are getting tougher with every match," Yeary said. "They are starting to look solid."

CONN looks to get back on the winning track on Monday at Fairfield University, and Thursday at Mount Holyoke College.